



HALLGATE PRIMARY SCHOOL
Art LONG TERM PLAN

CYCLE A 2024-2025	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
FS1	Self- portraits (mixed media) Fruit/veg printing Autumn colours 3, 4, 6, 11, 12, 13 1	Large scale bonfire pictures (paint techniques) Black & white chalk pictures 3, 4, 5, 13 11	Hot and cold colour collages Aboriginal dotty pictures 3, 5, 6, 11, 14, 6, 11	Large scale weaving Printing 3, 11, 12, 6, 11	colour mixing (using primary colours to make secondary colours) 3, 4, 5, 6, 13, 14, 6, 11	car/train repeating pattern printing pictures Different wheels printing techniques 3, 6, 11
FS2	Self-portraits (painting) pastel & mixed media vegetable pictures. Conker rolling, autumn leaf prints 1, CWM ELG a, 8 FMS ELG b, c	Bonfire pictures (mixed media) Colour mixing black and white - shades & tints 1, 2, CWM ELG a, 8 FMS ELG b	Colour mixing Hot & cold colours Painting rainbows Aboriginal dotty pictures 1, 2, CWM ELG a, 8 FMS ELG b	Colour Monster Using art to represent emotions 1, CWM ELG a, 8 FMS ELG b, c	Van Gogh's sunflowers Recreating with different media 1, CWM ELG a, 8 FMS ELG b, c	Seascape pictures (mixed media) Colour mixing shapes of blue 1, CWM ELG a, 8 FMS ELG b, c
Y12		Drawing - portraits	3D Form - junk models			Painting - Hockney inspired landscapes
Y34		Drawing - winter landscape		3D Form - Iron Man models	Textiles - weaving	
Y56		Printing - African patterns		Painting - Water colours		Drawing - Tudor style portraits



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CYCLE B 2025-2026	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
FS1	Making representations of myself with a variety of media. Fruit and veg printing exploring autumn colours	Large scale, collaborative firework representations - paint and collage	Explore hot and cold colours - which emotions match the hot and cold colours - represent them with different media.	Large scale weaving with natural and man made materials - linked to the forest in Little Red Riding Hood	Colour mixing with ready mixed paint mixing primary colours to make secondary colours	Symmetrical printing butterfly pictures
FS2	Self portraits with ready mixed paint Pastel fruit/veg pictures conker rolling and autumn leaf printing	Mixed media bonfire pictures using a range of techniques. ARTIST LINK - VAN GOGH - STARRY NIGHT	ARTIST LINK - GEORGIA O'KEEFFE teach how to mix powder paint (hot and cold colours) colour mixing using power paint - make orange, green, purple Mix colours to paint a rainbow	F2 - small scale Warp & Weft weaving using a variety of paper	Creating leaves with a variety of mixed media to create different textures - to make a large beanstalk.	3D minibeast models - focus of finished product and decoration.
Y12	Drawing - book illustrations		Printing - repeating patterns		Textiles/collage - Australia - fabric painting and embellishment	
Y34		Light and Dark - painting		Drawing - Anglo Saxon patterns/designs and objects	Printing - natural materials	Printing - natural materials
Y56		Drawing - perspective		Textiles/Collage		3D Form - Greek pottery